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| **WEEKLY PLANNER**  **Photography**  **Year 11 Transition**  **2021** | |
| **WEEKLY TASK** | **TOPIC** |
| Every Object Tells a Story | Object photography, Object, Brain art | **Practical**  **(You can use phones to carry out all practical tasks / use as camera if you have one)**  **Creative thinking through the camera lens:**   * Photograph an everyday object in 12-15 different ways. Be creative in your approach. No rules apart from it needs to be the same object. * Be creative and inventive? |
|  | **Practical**  **Exploring the kitchen through the eyes of a photographer:**   * Take 20 photographs in the kitchen exploring close-up compositions and interesting viewpoints. * Again, be creative and inventive? |
| **Week 3** | **Photograph only the colour red.**   * Watch the you tube video (link below) * How to photograph for one colour: Red   <https://www.youtube.com/watch?v=QgQe3u_4ck>   * Produce 20 photographs responding to any of the themes shown in the video |
| **Week 4** | Contextual  * Watch a documentary: Willie Doherty in De Pont. * Bullet point 10 key things that you learned from this program.   Link to Video:  [https://www.youtube.com/watch?v=Qfpe08yN7jI](https://www.youtube.com/watch?v=QFpe08yN7jI)  (Since 1985 Willie Doherty has recorded the way in which his city Derry in Northern Ireland has been shaped and altered in response to unfolding political events as he explored its streets through the simple acts of walking and looking. The title of the exhibition, UNSEEN, refers to Doherty’s self-conscious method of using the camera in a context where it was imperative for him to avoid undue attention and to minimize the risk of being mistaken for a photojournalist or a tourist. The exhibition will reveal how Doherty has used the techniques of photojournalism, documentary landscape photography and the appropriation of images and texts to create a body of photographic work that explores the fine line between fiction and non-fiction). |
| **Week 5** | **Practical / Contextual:**   * How would you respond to your local area through the camera? * Take 20-25 photographs that are a response to Docherty’s work. * What could you say about the local streets and area where you live? It can be anything that you choose to record. People do not have to be in the shots. * You could add text like some of Doherty’s work or just straight forward photographs. Black and white or colour. |
| **Evaluation** | * See questions on next page. |

**Year 11: Photography Transition Questionnaire**

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| Student Name:  School attended in Year 11: |  | |
| Which tasks did you enjoy the most? |  | |
| What do you believe are your strongest areas in the work that you have produced completing these tasks? |  | |
| Which aspects of this work do you feel could be improved?  Can you be specific about what needs improving? |  | |
| How do find working Independently beyond the classroom? |  | |
| How confident do you feel discussing the work of other photographers, artists and other contextual sources? (circle where you think you fall) | 1 2 3 4 5  Lacking Confidence Very Confident | |
| From the list of qualities and attributes that are important to be a successful creative student: Rank these in your order of priority.  Write your order these attributes in the right- hand column. | * Patience * Risk-Taking * Creativity * Passion * High Standards * Persistence * Independence * Self-Discipline * Observational skills * Technical ability with the camera | 1.  2.  3.  4.  5.  6.  7.  8.  9.  10. |
| Which skills and attributes from the list above do you feel that you have? |  | |
| Which skills and attributes do you feel are your weakest areas? |  | |
| What is your main reason(s) for potentially taking A level Photography? |  | |
| Are you interested at this stage of pursuing a Creative based subject beyond sixth form? |  | |
| Do you agree with this statement? **(Agree / Disagree)** | You need to be able to take and give constructive criticism if you are to be a successful Fine Art / Creative student? | |