|  |  |
| --- | --- |
| **WEEKLY PLANNER**  **Fine Art**  **Year 11 Transition**  **2021** | |
| **WEEKLY TASK** | **TOPIC** |
|  | **Practical**   * Observational Study drawing: Produce a sketchbook style Page (A3 paper if possible) exploring the qualities of a crumpled piece of paper. * Produce a range of studies, sketches and drawings of the crumpled paper. Make at least one of these drawings a detailed-final study. |
| **Week 2** | * Continued from last week. * Finalise page. |
| **Week 3** | ContextualWatch a programme: The New Shock of the New (Documentary about contemporary art by Robert Hughes) Link to video: <https://www.youtube.com/watch?v=mPUO6F-8p1o>  Bullet point 10 key things that you learned from this programme   * Write down and bullet point 15 key interesting facts / information that you learned from this program? * Choose two of the Key artists discussed in the program and keep a note of this for the next task? |
| L3 Yr 1 Art | Photography Diploma West Thames College | **Contextual / Analysis**   * Produce two sketchbook style pages (A3 size if possible) on your chosen artists from last week. (Work either portrait or landscape). * Produce one page per chosen artist. * Research the artists and choose Key pieces of their work that you like. * Analyse and talk about their work using the support document making your own opinions on their work. * You can copy from their work as well as write about it. Do some studies in their style. |
| **Evaluation** | * See questions on next page. |

**Year 11: Fine Art Transition Questionnaire**

|  |  |  |
| --- | --- | --- |
| Student Name:  School attended in Year 11: |  | |
| Which tasks did you enjoy the most? |  | |
| What do you believe are your strongest areas in the work that you have produced completing these tasks? |  | |
| Which aspects of this work do you feel could be improved?  Can you be specific about what needs improving? |  | |
| How do find working Independently beyond the classroom? |  | |
| How confident do you feel discussing the work of other artists, photographers and other contextual sources? (circle where you think you fall) | 1 2 3 4 5  Lacking Confidence Very Confident | |
| From the list of qualities and attributes that are important to be a successful creative student: Rank these in your order of priority.  Write your order these attributes in the right- hand column. | * Patience * Risk-Taking * Creativity * Passion * High Standards * Persistence * Independence * Self-Discipline * Drawing and Observational skills * Technical skill | 1.  2.  3.  4.  5.  6.  7.  8.  9.  10. |
| Which skills and attributes from the list above do you feel that you have? |  | |
| Which skills and attributes do you feel are your weakest areas? |  | |
| What is your main reason(s) for potentially taking A level Fine Art? |  | |
| Are you interested at this stage of pursuing a Creative based subject beyond sixth form? |  | |
| Do you agree with this statement? **(Agree / Disagree)** | You need to be able to take and give constructive criticism if you are to be a successful Fine Art / Creative student? | |