



A Level FINE ART: Independent Summer Task 2019

These drawing tasks form the start of the A Level Fine Art course and feed directly into the first assignment.

- Select a range of folded / creased / crumpled materials to work from: These could be magazines, newspapers, cloth, plastic, packaging, flexible materials etc.
- Make sure that you keep the items that you work from. Photograph them if possible as well. Bring in what you have worked from with your artwork.
- Produce a wide range of observational drawings exploring the shapes, patterns, contours, creases and folds. Look carefully for subtle changes in light and tone.
- Consider close-ups and enlarged sections.
- Introduce colour: Even if the shades are quite subtle.
- Aim for accuracy, skill and attention to detail. Show off your ability to be able to refine and show improvement through the study of the subject matter.
- Be creative and take some risks with your work. Develop the confidence to try things out.



- Aim for the highest quality that you can produce. Spend quality time.
 - Use good quality drawing paper to produce your work on.
 - Produce work up to A3 in size.
 - Keep your work flat and in good condition. Take pride in what you produce.
 - YOU MUST BRING IN THIS WORK TO YOUR FIRST 'FINE ART' LESSON AFTER THE HOLIDAY.
- Make use of the below website: Great examples and practical advice for 'A' level students.

www.studentartguide.com

Exemplar material: Alison Dunlop



Exemplar material: Alison Watt

