

Photography

Course Overview

A level photography provides students with opportunities to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms. As a subject it stimulates and develops the imagination and critical thinking as well as strengthening problem-solving skills.

This is a four component specification, two in year one and two in year two. Students need to:

- Research the work of photographers as a source of inspiration and ideas / annotate and analyse
- Developing your own ideas leading to individual responses and outcomes
- Gain an ability to understand the formal elements of composition / the craft of taking a photograph
- Be willing to experiment and try out ideas to develop their own work
- Be very willing to work independently of school throughout the course. Pupils must have a DSLR camera of their own for the start of the A level course.

Entry Requirements

Entry requirements Pupils should have studied GCSE photography at KS4. They would need to have achieved at least a '6' grade. Students who can demonstrate a keen interest in the subject /show talent, and may have missed out on doing GCSE could be considered for the course with an interview.

A-Level Year 1

Component 1: Portfolio of work

- No time limit
- Marked by the centre and moderated by AQA

Component 2: Externally Set Assignment

- Preparatory period leading to 10 hours supervised time
- Marked by the centre and moderated by AQA

A-Level Year 2

Component 1: A Level Personal Investigation

- No time limit
- Personal investigation supported by written element of 1000-3000 words
- Marked by the centre and moderated by AQA

Component 2: Externally Set Assignment

- Preparatory period leading to 15 hours supervised time
- Marked by the centre and moderated by AQA

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