

# Media Studies

Examination Board: WJEC

## Course Overview

The media are at the heart of the modern world; studying and understanding them is both fascinating and important. This course will allow you to develop a critical and analytical approach to different types of media texts as well as the media institutions which create and circulate them. You will explore all aspects of today's media world, including newspapers, magazines, TV, film, radio, advertising and the internet. You will also consider the changes and debates surrounding the rise and development of digital media.

## Entry Requirements

Grade 5 in GCSE English or English Language. A genuine interest in and enthusiasm for all aspects of the media would be a distinct advantage.

## A-Level Year 1

30% Coursework/ 70% External Examination.

**Unit 1: Investigating the Media** Written examination: 2 hours 15 minutes

This unit assesses knowledge and understanding of **media language, representation, media industries & audiences**. The exam consists of three sections.

- **Section A: Selling Images - Advertising and Marketing**
- **Section B: News in the Online Age**
- **Section C: Film Industries - from Wales to Hollywood**

**Unit 2: Creating a Media Production** Non-exam assessment

A media production, including **individual** research and planning, created in response to a **choice of briefs set by WJEC**, and applying knowledge and understanding of key concepts, plus an **individual** reflective analysis of the production.

## A-Level Year 2

**Unit 3: Media in the Global Age** Written examination: 2 hours 30 minutes

This unit assesses knowledge and understanding of **media language, representation, media industries & audiences**. The exam consists of three sections.

- **Section A: Television in the Global Age**
- **Section B: Magazines - Mainstream and Alternative Media**
- **Section C: Media in the Digital Age - Video Games**

**Unit 4: Creating a Cross-Media Production.** Non-exam assessment

A cross-media production, including **individual** investigative research and development, in response to a **choice of briefs set by WJEC**, and applying knowledge and understanding of key concepts and digital convergence, plus an **individual** critical analysis of the production.

# Music

## Course Overview

A level Music will provide students with the knowledge and experience required for all forms of further and higher education. It will give them understanding and encourage appreciation of all music genres in all contexts. Our revised GCSE Music specification will give students a life-long enjoyment and understanding of music as a listener or performer, at any level.

## Entry Requirements

Minimum grade 6 in GCSE Music.

## A-Level

### Component 1: Appraising Music 40%

Section A: Listening

General Listening skills NOT based on set works

Section 6: Analysis

This section is based on the compulsory set works but the questions still like GCSE (more long answer). Choose one question - baroque or classical.

Area of Study 1:

Western Classical Tradition 1650-1910

- Baroque Solo Concerto
- The Operas of Mozart
- Romantic Piano Music of Chopin, Brahms and Grieg

Section 5: Essay

This section is based on two optional set work and you don't have a choice of questions.

### Component 2: Performance 35%

Minimum of 10 minutes solo and/or ensemble  
Grade 7/8

### Component 3: Composition 25%

- Composition to a brief 25 marks
- Free Composition 25 marks
- Both need programme notes (150 words)
- 4min 30sec in total minimum



**Katrina Wake A\* A C**

*Katrina has gone on to study Music at Durham University*