

Film Studies

Examination Board: WJEC

Course Overview

Films are a popular art form, an international industry, an influential ideological force, and a source of considerable pleasure. Studying films gives an interesting insight into psychology, culture, society, philosophy, politics and economics, as well as being enjoyable. A Level film studies uses a combination of analysis, research, theory and creative work to study examples from British, American and world cinema, examining their production, form and reception, and relating these to cultural, social and political contexts. It would be of interest to those who enjoy watching and discussing films and is keen to learn more.

Entry Requirements

Grade 5 in GCSE English or English Language. A genuine interest in and enthusiasm for all aspects of the film industry would be a distinct advantage

A-Level

Component 1: Varieties of film and film-making

- Written examination: 2½ hours
- 35% of qualification
- This component assesses knowledge and understanding of **five** feature-length films and **one** compilation of short films.
- Section A: Hollywood 1930-1990 (comparative study)
- Section B: American film since 2005 (two-film study)
- Section C: Documentary film
- Section D: Short film

Component 2: Global film-making perspectives

- Written examination: 2½ hours
- 35% of qualification
- This component assesses knowledge and understanding of six feature-length films.
- Section A: British film since 1995 (two-film study)
- Section B: Global film (two-film study)
- Section C: Film movements - silent cinema
- Section D: Film movements - experimental film (1960-2000)

Component 3: Production

- Non-exam assessment
- 30% of qualification
- Learners produce: **either** a short film (**4-5 minutes**) or a screenplay for a short film (**1600-1800 words**) plus a digitally photographed storyboard of a key section from the screenplay and an evaluative analysis (**1250-1500 words**)

