



## Course Overview

A level Fine Art provides students with opportunities to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms. This four-unit specification, two at AS level and two at A level, requires students to develop their ability to show a range of skills.

These include:

- Developing your own ideas leading to individual responses and outcomes
- Working with a range of media, including traditional and new media
- An awareness of different roles, functions, audiences and consumers of art and design
- Researching the work of artists / analyse and evaluate
- Ability to draw and use art media
- Creative experimentation and development

The Art and photography department is a lively and friendly teaching and learning environment where individual ideas, experimentation and risk-taking will be encouraged. As A level students you will be introduced to a variety of experiences exploring a range of fine art media, techniques and processes. This will include both traditional and new technologies. As a subject it stimulates and develops the imagination and critical thinking as well as strengthening problem-solving and critical-thinking skills which adds to overall academic achievement and school success.

## Entry Requirements

Pupils should have studied GCSE Art or photography at KS4 and to have achieved at least a '6' grade in either subject. Students who can demonstrate an intense interest in the subject/show talent and not studied at GCSE may be considered for interview.

## A-Level

### Component 1: A2 Personal Investigation

- 60 % of A- level
- No time limits
- Personal investigation supported by written element of 1000-3000 words.
- Marked by the centre and moderated by AQA

### Externally Set Assignment

- 40% of A- level
- Preparatory period leading to 15 hours supervised time
- Marked by the centre and moderated by AQA

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